

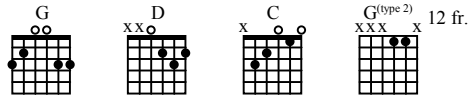
ONE CHANCE

As recorded by Modest Mouse

(From the 2004 Album GOOD NEWS FOR PEOPLE WHO LOVE BAD NEWS)

Transcribed by Adam Walker

Words by
Music by



A Intro

♩ = 92
D C G D C G

Gtr I

1

T A B

sl. P

sl.

H P

B Pre-Verse

D C G D C G

Gtr III

5

T A B

sl. P

sl.

H P

Gtr II

let ring-----1/4

T A B

12 10 12 11 12 10 12 10 10 (10) 12 10 12 12 12 12 12 12 12

C Verse

9

Gtr I

3

T

A

B

Gtr II

3

T

A

B

13

3

T

A

B

(12)

sl.

(10)

sl.

3

T

A

B

7 8 9 9 8 7

18

2

T

A

B

(12)

sl.

(10)

sl.

2

T

A

B

7 8 9 8 9 8 7

22

3

T

A

B

D Chorus

Chorus notation for guitar, starting at measure 25. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff, with chords indicated by letters D, C, G, and G. The guitar part is written in a single staff, with fret numbers and techniques (sl., P, H, P) indicated. The notation includes a wavy line indicating a bend or vibrato. The notation includes a "let ring" instruction.

25

T C G G D C G

sl. P sl. H P

let ring-----|

T	12 10	12	11 12	10	12 10	10	(10)	12 10	12	12 12	12	12 12
A												
B												

Chorus notation for guitar, starting at measure 29. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a single staff, with chords indicated by letters D, C, G, and G. The guitar part is written in a single staff, with fret numbers and techniques (sl., P, H, P) indicated. The notation includes a wavy line indicating a bend or vibrato. The notation includes a "let ring" instruction.

29

T C G G D C G

sl. P sl. H P

let ring-----|

T	12 10	12	11 12	10	12 10	10	(10)	12 10	12	12 12	12	12 12
A												
B												

E Interlude

B5 C5 G5 G/D G5 G/D G5 G

33

Gtr II *p*

Gtrs I, III

Gtr III *ff* Gtrs I, III *f* Gtr II Gtr I

sl. *sl.*

F Chorus 2

D C G G D C G

Gtr III

37

Gtr I

sl. P *sl.* H P

Gtr II *fff* *let ring*

12 10 12 11 12 10 12 12 10 10 (10) 12 10 12 12 12 12 12 12

41

D C G G D C C G

~~~~~

T  
A  
B

sl. P sl. H P

let ring----- 1/4

T  
A  
B

12 10 12 11 12 10 12 12 10 10 (10) 12 10 12 12 12 12 12 12

45

G Out-Verse

3

T  
A  
B

3

T  
A  
B

49

2

T  
A  
B

sl. (12) (10) sl. (12) (10) sl.

2

T  
A  
B

7 8 9 8 9 8 7 1/2

1

**T**

**A**

**B**

*sl.* (12) *sl.* (3) ((3))